

## *So You Want to Sing Spirituals*

### Appendix 3 – Spirituals in Musical Anthologies

By Randy Jones

*Although Bach's cantatas are now performed in concert, they were written for the church and should be viewed in that context. By the same token, Afro-American religious music before the Civil War reflects the hopes, desires, and dreams of the slaves. The music after the war expresses something else and therefore, even when examining the music of this particular cultural tradition, we must be alert to the manners by which two manifestations might differ socially... I offer these points in partial reply to my question, indicating that Afro-American music is distinct and must be treated in this manner.<sup>1</sup>*

#### AVAILABILITY OF SPIRITUAL MUSIC SCORES

For all too many years, it was extremely difficult to acquire published vocal scores of spirituals. Few music stores or libraries carried in-print spirituals in their collections. A handful of older vocal scores, such as H. T. Burleigh's *The Spirituals of Harry T. Burleigh*, have remained in publication, but most had disappeared from the shelves as they went out-of-print. For the most part, singers and teachers who were determined to study or perform spirituals had to rely on an underground network that disseminated fifth- or sixth-generation photocopies of out-of-print sheet music or the rare composer's manuscript.

Fortunately, a renewed interest in spirituals has also spurred the emergence of a variety of sources for acquiring the musical scores:

#### Print Publishers

Spirituals by contemporary and historical composers, for example, the Vivian Taylor compilation, *Art Songs and Spirituals by African-American Women Composers* (Hildegard Publishing), and *The Hall Johnson Collection: Over 50 Classic Favorites for Voice and Piano Including Two Performance CDs* (Carl Fischer), Hall Johnson's spirituals, have been re-issued into new collections. Independent publishers, such as Classical Vocal Reprints, focus on reprinting spirituals, as well as other music, that has entered the public domain.

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Classical Vocal Reprints (spirituals category search) - <https://classicalvocalreprints.com/product-category/spiritual/>

### Online Databases and Publishers

The Internet has also come to the rescue. Online databases, such as archive.org and IMSLP, are providing a growing collection of digitally scanned scores for free or minimal cost. Commercial services, including Sheet Music Plus, are now offering contemporary and historical musical scores for purchase in digital or paper formats. Publishers also sell scores online. Particularly noteworthy is the site produced by J. W. Pepper, which lists spirituals as sortable digital and print musical scores and as audio files they and other houses have published.

Archive.org

<https://archive.org/search?query=spirituals+%28songs%29&page=2&and%5B%5D=mediatype%3A%22texts%22>

IMSLP (spirituals search) - <http://imslp.org/wiki/Category:Spirituals>

Sheet Music Plus (spirituals search) -

<https://www.sheetmusicplus.com/en/explore?q=spirituals&prefn1=instruments&prefv1=Voice%2BSolo>

J. W. Pepper (spirituals/vocal music search) -

[https://www.jwpepper.com/s?q=spirituals&category-1=vocal-music&facets=category-1&sort=score\\_desc&page=0](https://www.jwpepper.com/s?q=spirituals&category-1=vocal-music&facets=category-1&sort=score_desc&page=0)

### Self-Publishing Composers

In recent years, composers, their families, or other representatives have created the means to offer their musical scores through direct purchase. For up-and-coming composers, self-publishing, especially online under their domains, has provided a fairly inexpensive means for potential customers and publishers to discover their work. Some established composers or their families have opted to self-publish to maintain editorial and distribution control over those works. A few of these composers are:

Moses Hogan - <https://www.singers.com/arrangers/Moses-Hogan/>

Jacksonian Press (Betty Jackson King) - <https://shop.bettyjacksonking.com/collections/all>

Roy Jennings - <https://www.roy-jennings.com/publications>

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Shawn Okpebholo - <http://www.shawnokpebholo.com/scores-sounds>

David Ragland - <https://daveragland.com/shop>

Damien Sneed - <https://www.damiensneed.com/store>

William Grant Still Music - <http://www.williamgrantstillmusic.com/WorksforVoiceorVoicesandPiano.htm>

### Online Resellers

Last, but certainly not least, online resellers have opened up the opportunity for those who wish to sell and/or buy personal copies of out-of-print or newly published scores. How many private collections have benefited from services like Amazon.com and eBay is impossible to quantify.

### SELECTED MUSICAL SCORES

Below is a selected list of musical score compilations containing concert spirituals for solo voice. Only the spirituals contained in the compilations are listed--with composer and accompanying recording note where applicable.

(NOTE: Contents from this appendix are indexed in both the [SYWTSS Expanded Index](#) and the [Song Index](#). Newer entries to this appendix will therefore appear beginning on page 26.)

Albritton, Andy M. *Great Spirituals: An Anthology or Program for Solo Voice and Piano for Concert and Worship*. Van Nuys, CA: Alfred Publ., 2007. (med-high/med-low voice eds., optional accompaniment CD)

Carry me home (Deep river/Swing low, sweet chariot) / Shafferman –  
Every time I feel the Spirit / Hayes – Give me Jesus / Shackley – Go,  
tell it on the mountain / Sterling – Here's one / Fettke – Joshua fit the  
battle of Jericho / Hayes – Were you there? / Shackley



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Althouse, Jay, comp., ed. *Ready to Sing—Spirituals: Eleven Spirituals Simply Arranged for Voice and Piano, for Solo or Unison Singing*. [Van Nuys, CA]: Alfred Publ., 2000.

Gospel train / Althouse -- Ride the chariot / Albrecht -- Kum ba yah / Simms -- Down by the riverside; Wade in the water; Yes, my Lord; Go, tell it on the mountain; Joshua / Althouse -- Good news! / Simms -- Nobody knows the trouble I've seen / Althouse

Althouse, Jay, comp., ed., arr. *Spirituals for Solo Singers: 11 Spirituals Arranged for Solo Voice and Piano: for Recitals, Concerts, and Contests*. Van Nuys, CA: Alfred Publ., 1994. (med–high/med-low voice eds., optional accompaniment CD)



Ezekiel's wheel / Kern -- Kum ba ya / Simms -- My Lord, what a morning / Althouse -- Wade in the water / Hayes -- Climbin' up the mountain / Simms -- Little David, play on your harp / Kern -- Let us break bread together / Althouse -- Go, tell it on the mountain / Simms -- Nobody knows the trouble I've seen / Althouse -- Rise up, shepherd, and follow / Hayes

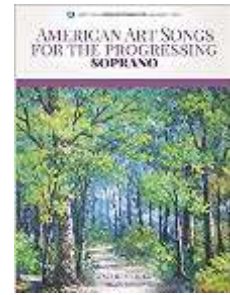


Althouse, Jay, comp., ed., arr. *Spirituals for Solo Singers: 10 Spirituals Arranged for Solo Voice and Piano: for Recitals, Concerts, and Contests, v. 2*. Van Nuys, CA: Alfred Publ., 1994. (medhigh/med-low voice eds., optional accompaniment CD)

Plenty good room / arr. by Donald Moore -- Little innocent lamb / arr. by Mark Hayes -- Sit down servant / arr. by Patsy Ford Simms -- Down in the valley to pray / arr. by Jay Althouse -- Heaven bound light of mine / arr. by Philip Kern -- Glory bound! / by Sally K. Albrecht and Jay Althouse -- Home in that rock / arr. by Greg Gilpin -- Deep river / arr. by Andy Beck -- Witness / arr. by Mark Hayes -- Mary's baby boy / arr. by Philip Kern

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*American Art Songs for the Progressing Singer*. Milwaukee, WI: Hal Leonard, 2017. (soprano, mezzo-soprano, tenor, and baritone/bass eds.)



Sometimes I feel like a motherless child / Harry T. Burleigh

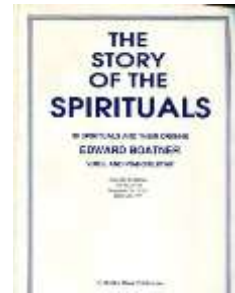


Boatner, Edward, assisted by Willa A. Townsend. *Spirituals Triumphant Old and New: Printed in Both Round and Shaped Notes*, rev. and enl. Nashville, TN: Sunday School Pub. Board, 1927.

Ain't you glad -- A little talk with Jesus -- All o' my sins -- New hiding place --  
 Balm in Gilead -- Blessed are the poor in spirit -- Build right on that shore -- Can  
 I ride? -- Certainly Lord -- Children don't get weary -- Couldn't hear nobody pray  
 -- Crucifixion -- Deep down in my heart -- Deep River -- Do, Lord, remember me  
 -- Done with sin and sorrow -- Don't let it be said, too late -- Down by the riverside --  
 Everytime I feel the spirit -- Four and twenty elders -- Get right with God -- Give me your  
 hand -- Glory, glory hallelujah -- Go down, Moses -- God's going to set this world on fire  
 -- Good news -- Great camp meeting -- Great day -- He arose -- He's got the whole world  
 in his hand -- How did you feel? -- Hush! hush! Amen -- I am bound for the promised land  
 -- I can't stay away -- I don't feel no ways tired -- I know the Lord -- I'm a soldier -- I'm in  
 your care -- I'm so glad -- In bright mansions above -- In my Father's house -- In the River  
 of Jordan -- I shall not be moved -- It's me -- I've got a robe.; Jesus is a rock in a weary  
 land -- Let me ride -- Let the words -- Listen to the lambs -- Look away into heaven --  
 Lord, I want to be a Christian -- Move up the King's highway -- My good Lord's been here  
 -- My Lord, what a mourning -- My Lord's writing all the time -- No hiding place -- Nobody  
 knows -- None but the righteous -- Now is the needy time -- O Lord, abide with me -- O  
 my Lord, what shall I do -- Oh, freedom -- Old time religion -- On Calvary -- Rise, shine,  
 for thy light is a-coming -- Room enough -- Shine for Jesus -- Sit down, servant --  
 Somebody's knocking at your door -- Something within -- Steal away -- Surely he died on  
 Calvary -- Swing low, sweet chariot -- The church is moving on -- Time ain't long -- There  
 is a light shining -- There is joy in that land -- Wade in the water -- Walk with me -- We  
 shall walk through the valley -- Were you there? -- When the Lord shall appear -- When  
 the saints go marching in -- Will the lighthouse shine on me -- Witness for my Lord -- You  
 must have that true religion

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Boatner, Edward. *The Story of the Spirituals: 30 Spirituals and Their Origins: Voice and Piano/Guitar*. [New York]: McAfee Music, 1973.



Ain't that good news -- Baby Bethlehem -- Bye and bye -- City called heaven -- Crucifixion -- Didn't my Lord deliver Daniel -- Done made my vow -- Give me Jesus -- Give me your hand -- Go down, Moses -- Go tell it on the mountain -- He's got the whole world in His hand -- His name so sweet -- I ain't got weary yet -- I know the Lord laid His hands on me -- I'm troubled in mind -- Lord, I can't stay away -- Lost sheep -- New born - Nobody knows the troubled I've seen -- Plenty good room -- Ride on, King Jesus -- Rise and shine -- Steal away -- Swing low, sweet chariot -- They led my Lord away -- Wade in the water -- What you goin' to name the baby? -- When I get home -- You hear the lambs a-crying



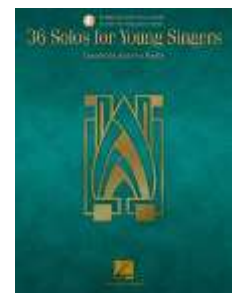
Bonds, Margaret. *In His Hand: Seven Spirituals for Voice and Piano*. [King of Prussia, PA]: Theodore Presser, 2010.

Go tell it on the mountain -- Ezek'el saw the wheel -- Didn't it rain! -- Hold on -- Joshua fit da Battle of Jericho -- I got a home in that rock -- He's got the whole world in His hand

Bonds, Margaret. [*Five Creek–Freedmen Spirituals*]. New York: Mutual Music Society, 1946.

Dry bones -- Sit down servant -- Lord, I just can't keep from cryin' -- You can tell the world -- I'll reach to heaven

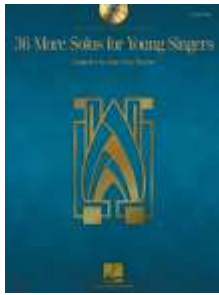
Boytim, Joan Frey, ed. *36 Solos for Young Singers*. Milwaukee, WI: Hal Leonard, 2001.



Didn't my Lord deliver Daniel? / Cynthia Jackson -- He's got the whole world in His hands -- Little David, play on your harp / Harry T. Burleigh -- Sit down, sister / arr. by Benjamin M. Culli

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Boytim, Joan Frey, ed. *36 More Solos for Young Singers*. Milwaukee, WI: Hal Leonard, 2012.

This little light of mine

Boytim, Joan Frey, ed. *The First Book of Baritone/Bass Solos*. Milwaukee, WI: G. Schirmer, 1991–2005.

Let us break bread together / Gordon Myers -- Lord, I want to be a Christian / John Payne -- Deep river / Harry T. Burleigh



Boytim, Joan Frey, ed. *The First Book of Tenor Solos*. Milwaukee, WI: G. Schirmer, 1991–2005.

My Lord, what a mornin' ; Religion is a fortune / Hall Johnson -- Nobody knows the trouble I've see / Harry T. Burleigh

Boytim, Joan Frey, ed. *Easy Songs for the Beginning Baritone/Bass*. Milwaukee, WI: G. Schirmer, 2000. (with CD)

Go down Moses / Benjamin M. Culli -- Joshua fit the battle of Jericho / Cynthia Jackson -- Sometimes I feel like a motherless child / Harry T. Burleigh -- Swing low, sweet chariot / Cynthia Jackson

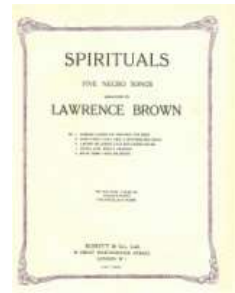


Boytim, Joan Frey, ed. *The First Book of Mezzo-Soprano/Alto Solos*. Milwaukee, WI: G. Schirmer, 1991–2005.  
Crucifixion / John Payne

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Brown, Lawrence. *Spirituals: Five Negro Songs*. London: Schott, 1923.

Nobody knows de trouble I've seen.-- Sometimes I feel like a motherless child.-- I know de Lord's laid his hands on me.-- Swing low, sweet chariot.-- Every time I feel de spirit



Brown, Lawrence. *Negro Folk Songs*. London: Schott, 1930.

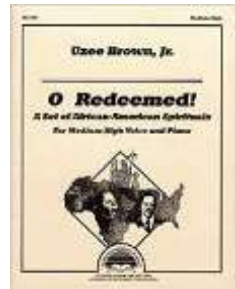
Didn't my Lord deliver Daniel? -- Who's been here? -- Hear de lam's a-cryin' -- Goin' to ride up in de chariot -- Dere's a man goin' roun' takin' names

Brown, Lawrence. *Six Negro Folk Songs*. New York: Associated Music Publishers, 1943.

Great gittin' up mornin' -- I got a robe -- I'm goin' to tell God all my troubles -- No more - Poor wayfarin' stranger

Brown, Jr., Uzee. *O Redeemed!: A Set of African-American Spirituals, for Medium-High Voice and Piano*. Dayton, OH: R. Dean Publishing, 1994.

O redeemed -- Welcome to the 'dyin' lamb -- There are angels hov'rin' 'roun' -- O Mary, what you gonna call your pretty little baby? -- This river -- Ain't-a that good news! -- Fix me, Jesus -- Amen!



Brown, Jr., Uzee. *Tryin' to Make Heaven My Home*. [Dayton, OH]: Lorenz, 2002.

My God is so high -- Over my head, I hear music in the air -- Done made my vow to de Lord -- Keep your lamps trimmed and burning -- I'm trampin' -- Gonna shout all over God's heaven -- I want to die easy when I die -- Great day!

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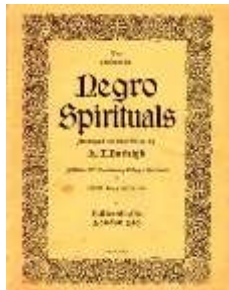


Burleigh, Harry Thacker. *Album of Negro Spirituals*. Melville, NY: Belwin-Mills, [1917], 1969.

ALBUM of  
NEGRO SPIRITUALS  
compiled by Harry Thacker  
H. T. BURLEIGH



Nobody knows de trouble I've seen -- Ev'ry time I feel de Spirit -- Deep river -- De blin' man stood on de road an' cried -- Stan' still Jordan -- By an' by -- Sometimes I feel like a motherless child -- Couldn't hear nobody pray -- De gospel train : "Git on bo'd lit'l' children" -- Weepin' Mary -- Were you there? -- Wade in de water

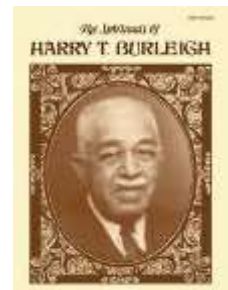


Burleigh, Harry Thacker. *The Celebrated Negro Spirituals*. London: G. Ricordi, 1917, 1919.

Vol. 1: By an' by -- Deep river -- I got a robe (Heav'n, heav'n) -- I want to be ready -- Nobody knows de trouble I've seen -- O Peter, go ring-a dem bells -- Steal away -- Swing low, sweet chariot -- 'Tis me, O Lord -- Were you there?

Vol. 2: Balm in Gilead -- De gospel train -- Didn't my Lord deliver Daniel? -- Ev'ry time I feel de spirit -- Go down, Moses -- I stood on de ribber ob Jerdon -- My Lord, what a mornin' -- Oh, didn't it rain -- Wade in de water -- Weepin' Mary

Burleigh, Harry Thacker. *The Spirituals of Harry T. Burleigh*. Melville, NY: Belwin-Mills, 1984. (high/low voice eds.)



Ev'ry time I feel de spirit -- Swing low, sweet chariot -- Steal away -- Don't be weary traveler -- I got a home in-a dat rock -- Oh, didn't it rain -- My Lord, what a mornin' -- Stan' still Jordan -- Give me Jesus -- Go down, Moses (Let my people go!) -- Were you there -- Wade in de water -- O rocks, don't fall on me -- Little David, play on your harp -- Sometimes I feel like a motherless child -- Ain't goin' to study war no mo' -- Deep river -- Weepin' Mary -- Heav'n, heav'n -- Couldn't hear nobody pray -- Go down in de lonesome valley -- I know de Lord's laid His hands on me -- I stood on de ribber ob Jerdon -- De blin' man stood on de road an' cried -- By an' by -- He's jus' de same to-day -- Balm in Gilead -- De gospel train (Git on bo'd lit'l' children) -- Nobody knows de trouble I've seen -- Behold that star -- I don't feel no-ways tired -- John's gone down on de island -- You may bury me in de eas' -- Oh, wasn't dat a wide ribber? -- Ride on, King Jesus! -- Go tell it on de Mountains! (Christmas song of the plantation) -- Hard trials -- I've been in de storm so long -- Hear de lambs a-cryin' -- My way's cloudy -- Let us cheer the weary traveler -- Don't

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you weep when I'm gone -- Didn't my Lord deliver Daniel? -- Sinner, please doan let disharves' pass -- Joshua fit de battle ob Jericho -- I want to be ready -- Oh Peter go ring-a dem bells -- 'Tis me, O Lord



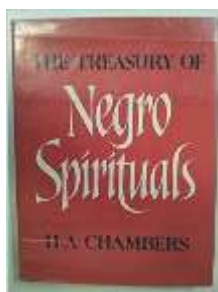
Burleigh, Harry Thacker. *25 Spirituals Arranged by Harry T. Burleigh*. Milwaukee, WI: Hal Leonard, 2012. (high/low voice eds. w/CD)

Balm in Gilead -- By an' by -- Couldn't hear nobody pray -- Deep river -- Didn't my Lord deliver Daniel -- Don't you weep when I'm gone -- Go down, Moses (Let my people go!) -- Go, tell it on the mountain -- The gospel train -- I stood on the river of Jordan -- I want to be ready -- Let us cheer the weary traveler -- Little David, play on your harp -- My Lord, what a mornin' -- Nobody knows the trouble I've seen -- O rocks, don't fall on me -- Oh, didn't it rain -- Sinner, please don't let this harvest pass -- Sometimes I feel like a motherless child -- Steal away -- Swing low, sweet chariot -- 'Tis me, O Lord -- Wade in the water -- Weepin' Mary -- You may bury me in the East

Carter, John Daniels. *Cantata: for Voice and Piano*. New York: Southern Music, 1964.



Prelude -- Rondo (Peter go ring dem bells) -- Recitative (Sometimes I feel like a motherless child) -- Air (Let us break bread together) -- Toccata (Ride on King Jesus)



Chambers, H. A. [Henry Alban]. *The Treasury of Negro Spirituals*. New York: Emerson Books, 1959.

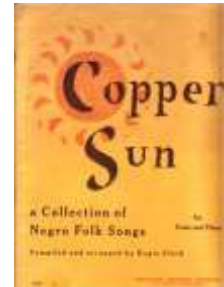
Ain't goin' to study war no more -- Balm in Gilead -- By an' by -- Deep river -- De Gospel Train -- Didn't my Lord deliver Daniel? -- Dry bones -- Ev'rybody got to die -- Ev'ry time I feel de Spirit -- Give me Jesus -- Go down, Moses -- He never said a mumbalin' word -- He's jus' de same today -- I couldn't hear nobody pray -- I got a home in-a dat rock -- I got a robe -- I want to be a Christian in my heart -- I want to be ready -- Joshua fight de battle ob Jericho -- Listen to de lam's -- Little David, play on your harp -- My Lord, what a morning -- My soul is a witness for my Lord -- Nobody knows de trouble I see -- Oh, wasn't that a wide river? -- O Peter, go ring-a dem bells -- Roll, Jordan, roll -- Sinner, please don't let dis harvest pass --

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Somebody's knocking at your door -- Standin' in de need of prayer -- Steal away -- Swing low, sweet chariot -- Were you there? -- Ride on, King Jesus!

Clark, Edgar Rogie. *Copper Sun: A Collection of Negro Folk Songs*. Bryn Mawr, PA: Theodore Presser, 1957.

The ol' ark's a-Moverin' -- Sit Down, Servant, Sit Down



*Classical Contest Solos*. Milwaukee, WI: Hal Leonard, 1997.  
(soprano, mezzo-soprano/alto, tenor, baritone/bass eds.)

Didn't my Lord deliver Daniel / Harry T. Burleigh

Dett, R. Nathaniel. *Spirituals*. New York: Mills Music, 1943.

What kind of shoes you going to wear? -- In that morning -- Go on, Brother -- Now we take this feeble body -- Im a-travling to the grave

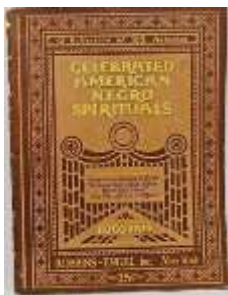
Fisher, William Arms. *Seventy Negro Spirituals*. Musicians Library. Boston: Oliver Ditson, 1926.



Black sheep, where you left you' lamb -- Blow your trumpet, Gabriel -- Bye an' bye -- The Crucifixion -- Dar's a meetin' here tonight -- Deep river -- De Jews, dey took our Saviour -- De new-born baby -- Dere's a man goin' roun' takin' names -- Do doan' yer weep for de baby -- Don't be weary, traveller -- Everytime I feel the spirit -- Give me Jesus -- Goin' to shout -- Goin' to set down an' rest awhile -- De gospel train -- Go tell it on the mountains -- Gwine-a study war no mo'! -- Hail the crown -- Has anybody here seen my Lord -- Heav'n bells a-ringin' in mah soul -- He's the Lily of the Valley -- I know de Lord's laid his hands on me -- I'll hear de trumpet soun' -- I'm all wore out a-toilin' fo' de lawd -- I'm a-rolling -- I'm just a-goin' over Jordan -- I'm troubled in mind -- Inchin' along -- In dat day -- Is massa goin' to sell us tomorrow -- I've been in the storm so long - Let my people go (Go down, Moses) -- Listen to de lambs -- Little wheel a-turnin' in my heart -- My brudder's

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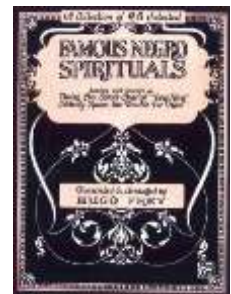
died and gone to hebben -- Many thousand gone -- My father took a light -- My Lord, what a mornin'! -- New born again -- Nobody knows the trouble I see -- O Lord, I done done -- Oh, Mary, doan' yer weep -- Oh, when I get to heaven -- Ride on, King Jesus -- Run to Jesus -- Sail over yonder -- Sin (Sinner, please don' let this harves' pass) -- Sing a-ho that I had the wings of a dove -- Somebody's got lost in de storm -- Sometimes I feel like a motherless child -- Sometimes I feel like I wanna go home -- Somebody' knockin' at your door -- Stan' by me! -- Standin' in de need o' prayer (It's-a me, O Lord) -- Steal away -- Steamboat song -- Swing low, sweet chariot -- This may be my las' time -- Tomorrow you may die -- Trouble's gwine ter weigh me down -- Wade in de water -- Walk together, children -- Weepin' Mary -- Were you there (The Crucified) -- What a tryin' time! (Adam, where are you? -- When I'm gone -- When the Lord called Moses -- Who built de ark? -- Yonder comes Sister Mary



Frey, Hugo. *A Collection of 25 Selected Celebrated American Negro Spirituals*. New York: Robbins Music, 1926.

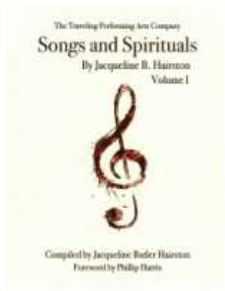
By an' by -- Children you'll be called on -- Gideon's band -- Give me Jesus -- Gwine to ride up in de chariot -- Gwine up -- I ain't goin' to die no mo' -- I couldn't hear nobody pray -- I'm troubled in de mind -- I've just come from the fountain -- Keep a-inchin' along -- Keep me from sinking down -- Keep your lamps trimmed -- Let us cheer the weary traveler -- Listen to the angels shoutin' -- Love feast in heaven -- My Lord, what a morning -- Oh! Holy Lord -- Oh! Wasn't dat a wide ribber -- Rise mourners -- Run to Jesus -- Somebody's knockin' at yo' do' -- We are climbing the hills of Zion -- Were you there? -- Zion's children

Frey, Hugo. *Famous Negro Spirituals: A Collection of 25 Famous Negro Spirituals*. New York: Robbins, 1900s.



Deep river -- Didn't my Lord deliver Daniel? -- Ev'ry time I feel the spirit -- Go down, Moses -- Hard trials -- Heav'n, Heav'n -- I'm a rolling -- I'm a trav'ling to the grave -- I don't feel no-ways tired -- I've been in the storm so long -- It's a me, O Lord -- I want to be ready -- Jesus on the water-side -- Listen to the lambs -- My way's cloudy -- Nobody knows the trouble I've had -- Oh, Peter, go ring dem bells -- Roll, Jordan, roll -- Sometimes I feel like a motherless child -- Steal away -- Swing low, sweet chariot -- The Gospel train -- The lonesome valley -- Wait 'till I put my crown -- Wrestle on, Jacob

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Hairston, Jacqueline B. *Songs and Spirituals*, volume 1. Fayetteville, AR: Classical Vocal Reprints, 2019.

A change has got to come (Medium-high, F) -- Don't feel no-ways tired (Medium, Db / Baritone, C / High, F) -- Fix me, Jesus (High, Ab / Medium-high, F) -- Give me Jesus (Soprano, Eb) -- God is a God (High, F / Mezzo-soprano, Eb / Baritone, D / Bass-baritone, C) -- Guide my feet (Soprano, Ab / Medium F) -- Jus' keep on singin' (SSA, Bb) -- Lord, I'll go (Soprano, E / Medium-high, Db / Mezzo, Bb) -- My good Lord done been here (High, Db / Medium, Bb / Baritone, Ab) -- Nobody knows the trouble I see Lord (High, e-flat / Medium-high d / Medium c) -- Plenty good room (Medium-high, Bb / Soprano/Baritone duet, Bb) -- Ride on Jesus (Soprano/Baritone duet, Db) -- This little light of mine (High, G / Medium, Eb / Baritone, Db) -- Three spirituals for three male voices: Run, Mary, run. Beulah Land. Wade in the Water (Tenor/Baritone/Bass) -- Were you there (High, Ab / Medium, F / Low, Eb) - - Who is dat-a-yonder? (High, b-flat / Medium-high, a / Soprano/Baritone duet, Eb).

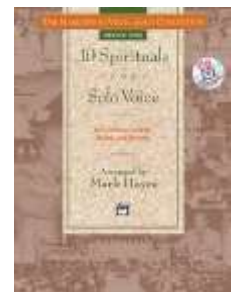


Hall, Frederick. *Unusual Negro Spirituals*. Winona Lake, IN: Rodeheaver, Hall-Mack, 1964.

Jesus gonna make up my dying bed -- Fire song -- No hidin' place -- Ev'ry time I feel the spirit -- Let the church roll on

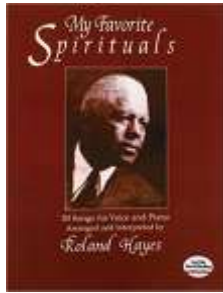
Hayes, Mark. *10 Spirituals for Solo Voice: for Concerts, Contests, Recitals and Worship*. Van Nuys, CA: Alfred Publ., 1998. (med-high/med-low voice eds., optional accompaniment CD)

Deep river -- Go, tell it on the mountain -- Steal away to heaven -- I feel the spirit moving -- There is a balm in Gilead -- Behold that star! -- My Lord, what a morning -- Give me Jesus -- Joshua fit the battle of Jericho



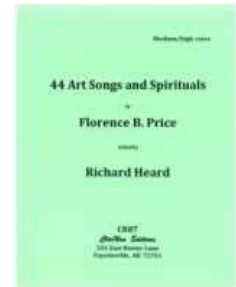
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Hayes, Roland. *My Favorite Spirituals: 30 Songs for Voice and Piano*. Mineola, NY: Dover, 2001.

Events of the Old Testament: I'll make me a man ; Let my people go! ; Deep river ; Ezekiel saw de wheel ; Lit'l David play on your harp ; Dry bones ; Give-a way, Jordan ; Two wings ; Didn't my Lord deliver Daniel? ; A witness -- Abstractions from the teachings of both Old and New Testaments: You're tired, chile ; In-a-dat mornin' ; Plenty good room ; I'm troubled ; Heaven ; Steal away ; Po' pilgrim ; Good news ; You mus' come in by an' thro' de Lamb ; 'Roun' about de mountain -- The life of Christ: Prepare me one body ; Sister Mary had-a but one child ; Li'l boy ; Live a-humble ; Hear de lambs a-cryin'? ; The Last Supper. They led my Lord away ; He never said a numberlin' word ; Did you hear when Jesus rose? ; Were you there?



Heard, Richard, ed. *44 Art Songs and Spirituals by Florence B. Price*. Fayetteville, AR: ClarNan Editions, 2015.

Death's gwineter lay his cold icy hand on me -- Go down, Moses -- I'm goin' to lay down my heavy load -- My little soul's goin' to shine -- My soul's been anchored in de Lord -- Rise mourner -- Save me Lord, save me -- Some o' these days -- Two traditional Negro spirituals. I am bound for the kingdom ; I'm workin' on my buildin' -- Weary traveler -- You won't find a man like Jesus



Hogan, Moses. *The Deep River Collection: Ten Spirituals Arranged for Solo Voice and Piano*. Milwaukee, WI: Hal Leonard, 2000. (high/low voice eds.)

Deep river -- He never said a mumbalin' word (Crucifixion) -- Give me Jesus - - He's got the whole world in His hands -- Let us break bread together -- My good Lord's done been here -- Somebody's knockin' at yo' door -- Sometimes I feel like a motherless child -- Were you there? -- Walk together children

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Jessye, Eva. *My Spirituals*. New York: Robbins-Engel, 1927.

Who is dat yondah? -- Spirit o' the Lord done fell on me -- An' I cry --  
Bles' my soul an' gone -- I been 'buked an' I been scorned -- Stan' steady  
-- Ain't got long to stay heah -- March down to Jerdon -- John saw de  
holy numbah -- I'm a po' li'l orphan -- When Moses smote de water --  
So I can write my name -- I can't stay away -- Tall angel at the bar --  
Got a home at las' -- I'se mighty tired



Johnson, Hall. *Thirty Spirituals*. New York: G. Schirmer, 1949. (New ed. w/CD, 2007)

Ride on, Jesus -- Oh, freedom -- Scandalize' my name -- Great day! -- How long  
train been gone? -- Done written down my name -- Belshazza' had a feas' -- Dat  
suits me -- I couldn' hear nobody pray -- Keep a-inchin' along -- Swing low,  
sweet chariot! -- Over yonder -- Stan'in' in de need of prayer -- Leanin' on dat  
Lamb -- There is a balm in Gilead -- Mary had a baby -- Sinner-man so hard to  
believe -- This is de healin' water -- Prayer is de key -- Po' mo'ner got a home at las' --  
Were you there? -- Stan' still, Jordan -- Oh, graveyard -- Let de Heb'n-light shine on me --  
My Lord, what a mornin' -- Religion is a fortune -- Gospel train -- When I lay my burden  
down -- Ev'ry time I feel de spirit -- Glory hallelujah to de new-born King

Johnson, Hall, Julius P. Williams, John L. Motley, Eugene Thamon Simpson, Louise Toppin, William Brown, and Joseph Joubert. *The Hall Johnson Collection: Over 50 Classic Favorites for Voice and Piano Including Two Performance CDs*. New York: Carl Fischer, 2003. (with performance CDs)



Oh, rise an' shine -- When de saints come marchin' in -- Cert'n'y Lord -  
- My God is so high -- Hallelujah! -- In bright mansions above --  
Doncher let nobody turn you roun' -- Run, sinner, run -- You better min'!  
-- Dere's no hidin' place down dere -- Some o' dese days -- I want to be ready -- De ol' ark's  
a moverin' -- Witness -- My Lord's a-writin' all de time -- Go down, Moses -- Oh, Mary,  
doncher weep -- Lord, I don't feel noways tired - Joshua fit de battle of Jericho -- I can't  
stay away -- Death's go'n'ter lay his col' icy hands on me -- De blin' man stood on de road  
an' cried -- Hail! de king of Babylon -- March on! -- Hallelujah! King Jesus -- Fi-yer! (fire)  
: from the folk operetta "Fi-yer" -- Give me Jesus -- His name so sweet -- Hol' de light --  
Honor! Honor! -- I'm go'n'ter tell God all o' my troubles -- My good Lord done been here  
-- Oh, glory! -- Steal away : from the folk drama "Run li'l chillun" -- What kinder shoes --

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Witness -- Crucifixion -- I got to lie down -- Ride on, King Jesus (king of kings) -- Take my mother home -- I cannot stay here by myself -- At the feet of Jesus -- Cert'n'y, Lord



Johnson, James Weldon, John Rosamond Johnson and Lawrence Brown. *The Books of American Negro Spirituals: Including The Book of American Negro Spirituals and The Second Book of Negro Spirituals*. New York: Viking Press, 1940. (Da Capo, 1977)

[Book of American Negro spirituals] Preface -- Go down Moses -- Heav'n boun' soldier - Joshua fit de battle ob Jerico -- We am clim'in' Jacob's ladder -- Didn't old pharaoh get los'? -- Swing low sweet chariot -- Up on de mountain -- Little David play on yo' harp -- Die in de fiel' -- Ride on, Moses -- All God's chillun got wings - - Dere's no hidin' place down dere -- Gimme dat ol'-time religion -- Lis'en to de lam's -- He's jus' de same today - Stan' still Jordan -- Somebody's knockin' at yo' do' -- Singin' wid a sword in ma han' -- I couldn't hear nobody pray -- My way's cloudy -- It's me, o, lord -- I got a home in-a dat rock -- By an' by -- Deep river -- Who dat a-coming' ovah yondah? -- Roll Jordan, roll -- De blin' man stood on de road an' cried -- Roll de ol' chariot along -- Calvary -- Steal away to Jesus -- Gwine up -- I'm troubled in mind -- O, gambler, git up off o' yo' knees.; My Lord's a-writin' all de time -- Git on board, little chillen -- Gwinter sing all along de way -- Who'll be a witness for my lord? -- Keep a-inchin' along -- Where shall I be when de firs' trumpet soun'? -- Peter, go ring dem bells -- Nobody knows de trouble I see -- Ev'ry time I feel de spirit -- Father Abraham -- I'm a-rollin' -- Didn't my Lord deliver Daniel? -- O, wasn't dat a wide river? -- Keep me f'om sinkin' down -- De band 'o' Gideon -- John saw the holy number -- Give me Jesus -- My lord, what a mornin' -- O, rocks don't fall on me -- Done foun' my los' sheep -- What yo' gwine to do when yo' lamp burn down? -- Hallelujah! -- Crucifixion -- Until I reach-a ma home -- I done done what ya' tol' me to do -- You may bury me in de eas' -- You got it right -- Weary traveler

[Second book of Negro spirituals] Preface -- A little talk wid Jesus makes it right -- All I do, de church keep a grumblin' -- Can't you live humble? -- Chilly water -- Come here, Lord! -- Daniel saw de stone -- De angel roll de stone away -- De angels in heab'n gwineter write my name -- Death come to my house, he didn't stay long -- Death's gwineter lay his cold icy nands on me (Familiar version) -- Death's gwineter lay his cold icy nands on me (Rare version) -- De ol' ark's a-moverin' an' I'm goin' home -- De ol' sheep done know de road -- Dere's a han' writin' on de wall -- Do don't touch-a my garment, good Lord, I'm gwine home -- Gimme yo' han' -- God's a-gwineter trouble de water -- Great day -- Gwineter ride up in de chariot soon-a in de mornin' -- Hol' de win', don't let it blow -- Humble yo'self, de bell done ring -- I feel like my time ain't long -- I heard de preachin' of de word o' God -- I know de Lord's laid his hands on me -- I'm gwine up to heab'n anyhow

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-- In dat great gittin' up mornin' -- I thank God I'm free at last -- I want God's heab'n to be mine -- I want to die easy when I die -- Jubalee -- Look-a how dey done my lord.; Lord, I want to be a Christian in-a my heart -- Mary an' Martha jes' gone 'long -- Mary had a baby, yes, Lord -- Members, don't git weary -- Mos' done toilin' here -- My Lord says he's gwineter rain down fire -- My ship is on de ocean -- My soul's been anchored in de Lord - - Nobody knows de trouble I see (Familiar version) -- Oh, hear me prayin' -- Oh, my good Lord, show me de way -- Oh, yes! Oh, yes! Wait 'til I git on my robe -- Po' mourner's got a home at las' -- Religion is a fortune I really do believe -- Rise, mourner, rise -- Rise up shepherd an' holler -- Run, Mary, run -- Same train -- Sinner, please don't let dis harves' pass -- Sometimes I feel like a motherless child -- Too late -- To see God's bleedin' lam' -- Walk in Jerusalem jus' like John -- Walk, Mary, down de lane -- Walk together children -- Were you there when they crucified my Lord? -- When I fall on my knees -- You go, I'll go wid you -- You mus' hab dat true religion -- 'Zekiel saw de wheel



Johnson, J. Rosamond. *Album of Negro spirituals*. [New York]: Edward B. Marks Music Co., 2000.

Swing low sweet chariot -- Nobody knows de trouble I see -- Go down Moses -- Standin' in the need of prayer -- Didn't my Lord deliver Daniel? -- Roll Jordan roll -- Lit'le David play on yo' harp -- Steal away to Jesus -- Joshua fit the battle o' Jerico -- Git on bo'd little child'en -- I been in de storm, so long -- Sometimes I feel like a motherless child -- De band o' Gideon -- Were you there when they crucified my Lord? -- Peter, go ring-a dem bells -- O, rocks don't fall on me -- Ezekiel saw de wheel -- Deep river -- Now let me fly - Ev'ry time I feel de spirit -- Lis'en to de lam's -- I couldn't hear nobody pray -- Peter on de sea, sea, sea, sea -- Gimme dat old time religion -- I'm a-rollin' -- Goin' to shout all over God's heab'n

Johnson, John Rosamond. *Sixteen New Negro Spirituals*. New York: Handy Bros. Music, 1939.



Wake up, Jacob, day is a breakin' -- Tell Jesus I done done, all I can -- I'm walkin' on borrow'd lan' -- Where shall I go? to easy my trembalin' mind -- I'm troubled, Lord -- O gimmie de wings, for to move along -- O, holy Lord! -- I wished I had died in Egypt Lan' -- Tell John, don't call de roll -- You got to die -- Leanin' on de Lord -- Dere's a meetin' here tonight -- De Lam' done been down here an' died -- Move, members, move Dan-u-el -- My good Lord done been here (Bless my soul an' gone) -- Goin' to see my mother (Some o' dese mornin's)

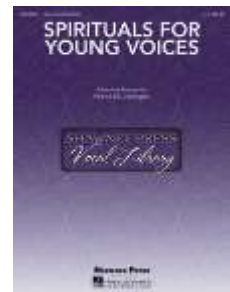
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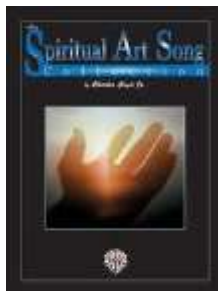
Labenske, Victor. *Concert Hall Spirituals: Settings for Piano and Voice*. [United States]: Woodland Music Press, 1999.

Here's one -- Deep river -- Little David, play on your harp -- Give me Jesus --  
The gospel train -- Were you there? -- Sometimes I feel like a motherless child/I  
want Je us to walk with me -- Let us cheer the weary traveler -- Balm in Gilead  
-- He's just the same today

Liebergen, Patrick. *Spirituals for Young Singers*. Delaware Water Gap: Shawnee Press, 2013.



All my trials -- Amen -- Didn't my Lord deliver Daniel? -- Do, Lord,  
remember me -- Every time I feel the spirit -- Go, tell it on the mountain  
-- He's got the whole world in His hands -- Joshua (fit the battle of  
Jericho) -- My Lord, what a morning -- Rock-a-my soul -- Sometimes I  
feel like a motherless child -- Swing low, sweet chariot -- There is a  
balm in Gilead -- This little light of mine -- Wade In the water



Lloyd, Jr., Charles. *The Spiritual Art Song Collection*. Van Nuys, CA: Alfred Publishing, 2000.

Ain't a dat good news -- Hush! Somebody's callin' my name -- Let us break  
bread together -- Do don't touch-a my garment -- Lord, I can't turn back -- City  
called heaven -- Hosannah -- Listen to the angels -- Ev'ry time I feel de spirit -  
- Were you there? -- Give me yo' hand -- I want Jesus to walk with me -- Ol'  
time religion -- Poor wayfarin' stranger -- Dere's a man goin' 'round takin' names  
-- Rise, shine, give God the glory

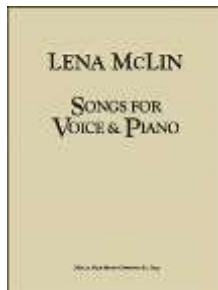
Luedeman, H. *Best of Spirituals & Gospels*. New York: Schott, 2001.



Amen -- And I couldn't hear nobody pray -- Deep river -- Didn't it rain  
-- Didn't my Lord deliver Daniel -- Down by the riverside -- Dry bones  
-- Every time I feel the spirit -- Go down, Moses -- Go, tell it on the  
mountain -- Good news! The chariot's comin' -- Have you got good  
religion -- Heaven -- He's got the whole world in his hands -- If I could  
I surely would (Oh Mary, don't you weep) -- It is me (Standin' in the  
need for prayer) -- Joshua fit the battle of Jericho -- Kum ba yah -- Listen to the lambs --

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Lord, I want to be a Christian -- Mary and Martha -- My Lord, what a morning -- Nobody knows the trouble I've seen -- Oh freedom -- Oh, by and by -- Oh, the foxes have holes in the ground (Hard trials) -- Oh, won't you sit down -- Oh, you got Jesus (One more river to cross) -- Rise and shine -- Rock my soul -- Roll, Jordan, roll -- Somebody's knockin' at your door -- Sometimes I feel like a motherless child -- Steal away -- Swing low, sweet chariot -- The angel rolled the stone away -- This train is bound for glory -- Wade in the water

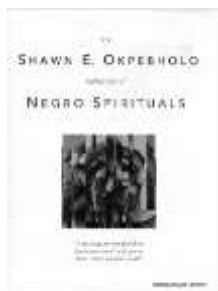


McLin, Lena J. *Songs for Voice & Piano* (Med. High Voice ed.) San Diego, CA: Kjos Music, 2003.

Don't you let nobody turn you 'round -- I'm a soldier in the army of the Lord -- Glory, glory, hallelujah -- I know the Lord's laid His hands on me -- Wait till I put on my crown -- 'Round about de mountain -- Hold out your light -- O de angels done bowed down

Mills, Marvin. *Four Spirituals for Denyce Graves*. Washington, DC: DC Press, 1998.

Everytime I feel the spirit -- Swing low, sweet chariot -- Give me Jesus -- Roll, Jordan roll



Okpebholo, Shawn E. *The Shawn E. Okpebholo Collection of Negro Spirituals*. [Wheaton, IL]: Yellow Einstein Press, 2013. (CD available separately)

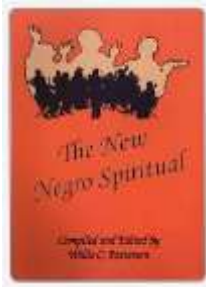
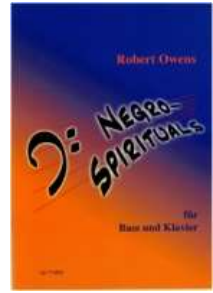
Balm in Gilead -- Wade in the water -- Deep river -- Couldn't hear nobody pray/Standin' in the need of prayer -- Great day -- I want to die easy when I die/Sometimes I feel like a motherless child -- Were you there? -- Lord, I want to be a Christian/Give me Jesus -- Ev'ry time I feel the Spirit -- Steal away -- Oh, freedom

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Owens, Robert. *Negro Spirituals für Bass und Klavier (Negro Spirituals for Bass (baritone) and Piano)*. Salzgitter, Germany, Ostinato–Musikverlag, 2005.

The crucifixion -- You may bury me in the eas' -- Po' mourners got a home at las' -- Home in dat rock -- Calvary -- Go on, brother

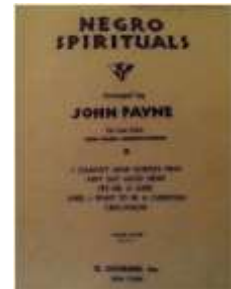


Patterson, Willis C., ed. *The New Negro Spiritual Collection*. Ann Arbor, MI: Willis Patterson Publishing, 2002.

Done made my vow / Alston -- Been in de storm so long ; Calvary ; I heard de preachin' of de elder / Brown -- Soon one morn' / Dent -- Follow me / Dett -- Guide my feet ; This little light of mine / Hairston -- At the feet of Jesus / Johnson -- Deep river ; Git on board ; Great day ; Didn't it rain / Kerr -- Climbin' high mountains ; Ride up in de chariot / Jackson King -- Po' mo'ner got a home / Lloyd -- This little light of mine / James Lee III - Set down ; Come down angels ; To be baptized / Smith Moore -- Jesus, lay your head in the window ; I want to die easy / Smith -- O freedom / Perkinson

Payne, John. *Negro Spirituals: For Low Voice with Piano Accompaniment*. New York: G. Schirmer, 1942.

I couldn' hear nobody pray -- Ain't that good news? -- It's me, O Lord -  
- Lord, I want to be a Christian -- Crucifixion



Price, Florence. *Four Songs*. Art Songs by American Women Composers, v. 15. San Antonio, TX: Southern Music, 2000.

Go Down, Moses

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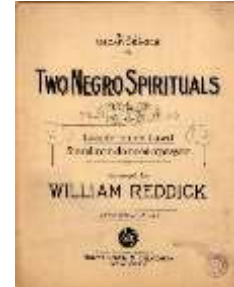




Ragland, Dave. *Spirituals & Art Songs*, v. 1. [Nashville, TN]: Dave Ragland, 2017. (high/low voice eds.)

Balm in Gilead -- Calvary -- I wanna die easy -- Steal away -- In bright mansions above -- There's a man goin' 'round -- Weepin' Mary -- Were you there -- Scandalize my name

Reddick, William. *Two Negro Spirituals*. New York: Huntzinger & Dilworth, 1918.



Standin' in de need o' prayer -- Leanin' on de Lawd

Reddick, William. *Two Negro Spirituals*. New York: Huntzinger & Dilworth, 1919.

Wait 'till ah put on my crown -- Things up yonder white as snow

Rogers, Wayland. *Five Negro Spirituals*. <S.l.>: WR Editions, <n.d.>

Sometimes I Feel Like a Motherless Child – Roll, Jordan, Roll (high/low voice) – Inchin' Along – Oh, the Angels Done Bowed Down



Rupp, Franz, ed. *Marian Anderson Album of Songs and Spirituals*. New York: Schirmer, 1948.

Crucifixion / Payne – Oh, what a beautiful city! / Boatner – Fix me, Jesus ; Roll, Jerd'n, roll! / Johnson

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Silverman, Jerry. *Spirituals*. New York: Chelsea House, 1995.

Deep river -- Sometimes I feel like a motherless child -- Oh, Peter, go ring them bells -- Listen to the lambs -- Swing low, sweet chariot -- I'm a-trav'ling to the grave -- Go down, Moses -- Standin' in the need of prayer -- Steal away -- Hard trials -- Heav'n, Heav'n -- My way's cloudy -- I don't feel no-ways tired -- Nobody knows the trouble I've seen -- Ev'ry time I feel the spirit -- I'm a-rolling -- Wait till I put on my crown -- My father, how long? -- Joshua fit the battle of Jericho -- The gold band -- Jesus on the water-side -- Didn't my Lord deliver Daniel? -- Roll, Jordan, roll -- Wrestle on, Jacob -- I've been in the storm so long -- He never said a mumblin' word -- Little David, play on your harp -- Let us break bread together -- Balm in Gilead

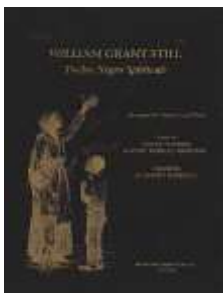


Simpson-Curenton, Evelyn. *African American Music for the Classical Singer: Spirituals and Hymns*. Alexandria, VA: E. C. Curenton Publishers, 2018.

Oh, what a beautiful city -- Lil' David -- Sometimes I feel like a motherless child -- Balm in Gilead -- Git on board

Sneed, Damien. *Spiritual Sketches*. [New York]: Lechateau Arts Publ., 2013. (CD available separately)

Balm in Gilead -- Calvary -- I wanna die easy -- Steal away -- In bright mansions above -- There's a man goin' 'round -- Weepin' Mary -- Were you there -- Scandalize my name



Still, William Grant. *Twelve Negro Spirituals: Arranged for Voice(s) and Piano*. New York: Handy Brothers Music, 2008.

Gwinter sing all along de way -- All God's chillun got shoes -- Lis'ten to de lam's -- Keep me f'om sinkin' down -- Lawd, ah wants to be a Christian -- Great camp meeting -- Great day -- Ah gotta home in-a dat rock -- Peter go ring dem bells -- Good news -- Didn't mah Lawd deliver Daniel? -- Mah Lawd gonna rain down fiah

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Taylor, Vivian, ed. *Art Songs and Spirituals by African-American Women Composers*. Bryn Mawr, PA: Hildegard Publishing, 1995.



Calvary ; It's me, O Lord / Betty Jackson King -- Watch and pray ; Is there anybody here that loves my Jesus ; Come down angels / Undine Smith Moore -- I'm a poor li'l orphan in this worl' ; Free at last / Julia Perry -- Dry bones ; Lord, I just can't keep from cryin' ; He's got the whole world in His hand / Margaret Bonds -- My soul's been anchored in the Lord / Florence Price



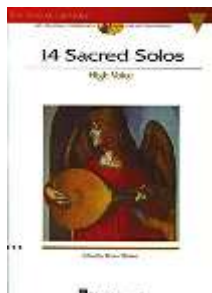
Walters, Richard, ed. *The Boy's Changing Voice: 20 Vocal Solos*. Milwaukee, WI: Hal Leonard, 2013.

Sometimes I feel like a motherless child / Richard Walters

Walters, Richard, ed. *The Christmas Collection: 53 Songs for Classical Singers*. Milwaukee, WI: Hal Leonard, 2002. (high/low voice eds.)



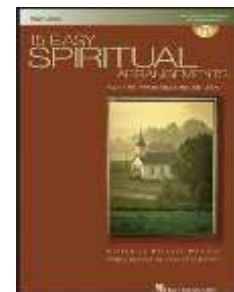
Go, tell it on the mountain / Harry T. Burleigh



Walters, Richard, ed. *14 Sacred Solos*. Milwaukee, WI: Hal Leonard, 2004. (high/low voice eds. w/CD)

Balm in Gilead ; Deep river / Harry T. Burleigh -- We are climbing Jacob's ladder / Richard Walters

Walters, Richard, ed. *15 Easy Spiritual Arrangements for the Progressing Singer*. Milwaukee, WI: Hal Leonard, 2005. (high/low voice eds.)



Balm in Gilead -- Didn't my Lord deliver Daniel? -- Every time I feel the spirit -- Go, tell it on the mountain -- The gospel train -- He's got the whole world in His hands -- Jacob's ladder -- Let us break bread together -- Lord, I want to be a Christian -- Mary had a baby --

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Sometimes I feel like a motherless child -- Steal away -- Swing low, sweet chariot -- This little light of mine -- Were you there?

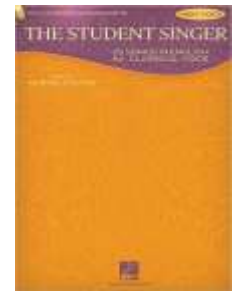


Walters, Richard, ed. *The Sacred Collections*. Milwaukee, WI: Hal Leonard, 2001. (high/low voice eds.)



Balm in Gilead ; By an' by ; Couldn't hear nobody pray ; Deep river ; Didn't my Lord deliver Daniel ; Don't you weep when I'm gone ; The gospel train ; Go down, Moses ; Go, tell it on the mountain ; He's just the same today ; I don't feel no-ways tired ; I stood on the river of Jordan ; I want to be ready ; Let us cheer the weary traveler ; Little David, play on your harp ; My Lord, what a mornin' ; My way's cloudy ; Nobody knows the trouble I've seen ; O rocks, don't fall on me ; Oh, didn't it rain ; Sinner, please don't let this harvest pass ; Sometimes I feel like a motherless child ; Steal away ; Swing low, sweet chariot ; 'Tis me, O Lord ; Wade in the water ; Weepin' Mary ; You may bury me in the East / Harry T. Burleigh -- Let us break bread together ; We are climbing Jacob's ladder (duet) / Richard Walters

Walters, Richard, ed. *The Student Singer: 25 Songs in English for Classical Voice*. Milwaukee, WI: Hal Leonard, 2005. (high/low voice eds.)



He's got the whole world in his hands / Boyd -- Jacob's ladder / Walters -- My Lord, what a mornin' / Burleigh -- Sometimes I feel like a motherless child / Walters -- The gospel train / Walters -- This little light of mine / Ruck

Whalum, Wendell, Betty Jackson King, Roland Carter. *God Is a God!* Hampton, VA: Mar-Vel ; [Chicago, IL]: Jacksonian Press], 1983.

God is a god ; Sweet Jesus / Wendell Whalum -- Calvary ; Ride up in the chariot / Betty Jackson King -- Is there anybody here? ; Tryin' to get home / Roland M. Carter

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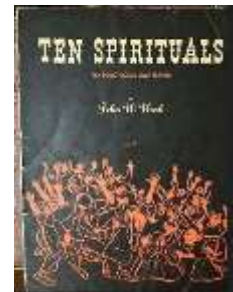


White, Clarence Cameron. *Forty Negro Spirituals*. Philadelphia: Theodore Presser, 1927.

Bear de burden -- Blow, Gabriel! -- By and by -- Calvary -- De blin' man --  
Deep river -- Don't you let nobody turn you around -- Ev'ry time I feel the spirit  
-- Ezekiel saw the wheel -- Go down, Moses -- Goin' to shout all over God's  
heaven -- How long de train been gone? -- I got a home in that rock -- I heard  
of a city called heaven -- I know I have another building -- I'm a child of grace  
-- I'm so glad troubles don't last always -- I saw de light -- I want to be ready -- It's me, O  
Lord -- Jesus sittin' on de waterside -- Little David, play on yo' harp -- Many thousand gone  
-- My Lord, what a mornin' -- My soul is a witness -- Nobody knows de trouble I see -- On  
the other side of Jordan -- Peter, go ring dem bells -- Peter on the sea -- Sinner, please don't  
let the harvest pass -- Somebody knockin' at yo' door -- Somewhere around a throne --  
Sometimes I feel like a motherless chile -- Steal away -- Swing low, sweet chariot -- There's  
a man goin' 'round takin' names -- Trouble will bury me down -- Wake up! Jacob -- Way  
over in de promis' land -- Were you there?

Work, John W. *Ten Spirituals: for Solo Voice and Piano*. New York: Ethel Smith Music, 1952.

Were you there? -- I've been in the storm so long -- In bright mansions  
above -- There is a balm in Gilead -- I know my road is rough and rocky  
-- Down on me -- O Lord, I'm hungry -- Oh, Mary, don't you weep --  
Oh! Give me the wings -- I got a home in-a that rock



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**SELECTED MUSICAL SCORES (Added after 5 September 2019)**

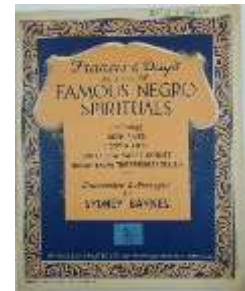


Balentine, James Scott. *Five Spirituals for Baritone Voice and Cello*. New York: American Composers Alliance, 2021.

I Got a Home in-a Dat Rock -- Go Down, Moses -- Give Me Jesus -- Da Blin' Man -- Ride on, King Jesus

Baynes, Sydney. *Francis & Day's Album of Famous Negro Spirituals...* Transcribed & Arranged by S. Barnes. London: Francis, Day & Hunter, 1932.

By an' by – Deep river – De gospel train – Didn't my Lord deliver Daniel? – Go down, Moses – I got a robe – I couldn't hear nobody pray – I don't feel no ways tired – I'm a -rolling – I want to be ready – Let us cheer the weary traveller – My way's cloudy – My Lord, what a morning – Nobody knows the trouble I see – Oh, Peter, go ring dem bells – Oh! Wasn't dat a wide ribber – Ride on, King Jesus – Swing low, sweet chariot – Sometimes I feel like a motherless child – Steal away – 'Tis me, o Lord – Were you there? – Wrestle on, Jacob – Wait 'till I put on my crown

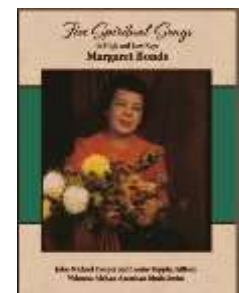


Bell, A. Craig. *Ten Negro Spirituals*. Piano ed. London: Pitman, Hart, 1956.

Swing low, sweet chariot – Steal away – Little David, play on your harp – O Peter, go ring-a-dem bells – Deep river -- I got a robe – By an' by – Were you there? – Go down Moses – Joshua fight de battle ob Jericho

Bonds, Margaret. *Five Spiritual Songs: In High and Low Keys*. [S.l.] : Classical Vocal Reprints, 2024.

Ev'ry time I feel the Spirit (E maj. (orig. key), C maj.) – Hand me down (E-flat maj. (orig. key), B-flat maj.) – Nebuchadnezzar (D min. (orig. key), G min.) – Sinner, please don't let this harvest pass (E min. (orig. key), G min.) – You can tell the world (C maj., E-flat maj., F maj., G maj. (orig. key)



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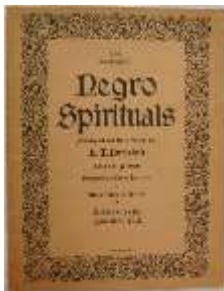
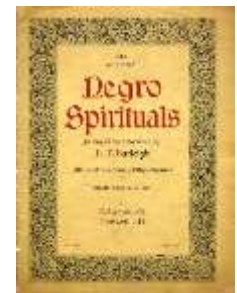


Bonds, Margaret. *Rediscovering Margaret Bonds: Art Songs, Spirituals, Musical Theater and Popular Songs*. Fayetteville, AR: Classical Vocal Reprints, 2021.

*Five Creek-Freedman Spirituals* (Sit Down Servant ; I'll Reach To Heaven ; Dry Bones ; Lord I Just Can't Keep From Cryin' ; You Can Tell The World) -  
- Gwine Up -- He Never Said A Mumblin' Word -- Hold The Wind (high) --  
Hold The Wind (low) -- Little David Play On Your Harp -- Peter Go Ring Dem  
Bells -- Rise Up Shepherd -- Run Sinner Run -- Steady Jesus Listenin' -- This Little Light  
Of Mine

Burleigh, Harry T. *The Celebrated Negro Spirituals: Arranged for Solo Voice*, Album No. 1. London: G. Ricordi, 1917.

By an' by – Deep river – I got a robe (Heav'n, Heav'n) – I want to be  
ready – Nobody knows de trouble I've seen – O Peter, go ring-a dem  
bells – Steal away – Swing low, sweet chariot – 'Tis me, O Lord –  
Were you there?



Burleigh, Harry T. *The Celebrated Negro Spirituals: Arranged for Solo Voice*, Second Album. London: G. Ricordi, 1919.

Balm in Gilead – De gospel train – Didn't my Lord deliver Daniel? – Ev'ry  
time I feel de spirit – Go down, Moses – I stood on de ribber ob Jerdon – My  
Lord, what a mornin' – Oh, didn't it rain – Wade in de water – Weepin' Mary

Carter, Roland Marvin. *Sweetest Sound I Ever Heard: Spiritual Art Songs for High Voice and Piano*. Fayetteville, AR: Classical Vocal Reprints, 2020.

Heaven's a Beautiful Place -- Is There Anybody Here? -- Oh, Freedom  
-- Same Train -- So Glad I Done Done -- Steal Away to Jesus --  
Sweetest Sound I Ever Heard -- This Lit'l Light of Mine -- Tryin' to Get  
Home -- You Won't Find a Friend Like Jesus



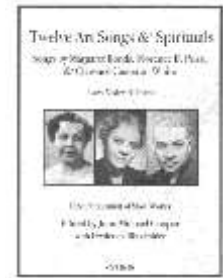
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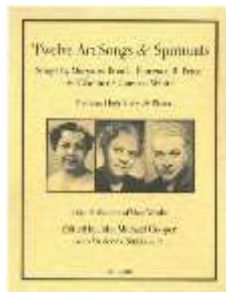
Clark, Edgar Rogie. *Negro Art Songs: Album by Contemporary Composers for Voice and Piano*. New York: Edward B. Marks Music Corp., 1946.

Swing Low Sweet Chariot / Carl Diton

Cooper, John Michael and Frederick Binkholder, eds. *Twelve Art Songs & Spirituals: Songs by Margaret Bonds, Florence B. Price, & Clarence Cameron White: Low Voice & Piano*. Fayetteville, AR: Classical Vocal Reprints, [2025].



I Want Jesus to Walk with Me (B3-E-flat5) / White – I'm Going Home (C4-D5) / White



Cooper, John Michael and Frederick Binkholder, eds. *Twelve Art Songs & Spirituals: Songs by Margaret Bonds, Florence B. Price, & Clarence Cameron White: Medium-High Voice & Piano*. Fayetteville, AR: Classical Vocal Reprints, [2025].

I Want Jesus to Walk with Me (E4-A-flat5) / White – I'm Going Home (C4-D5) / White

Corley, Maria Thompson. *Spirituals for Low Voice and Piano*. Fayetteville, AR: Classical Vocal Reprints, [2025].



Steal Away (baritone) – Steal Away (bass) – Plenty Good Room (baritone) – Plenty Good Room (bass) – Lord, I'll Go (baritone) – Lord, I'll Go (bass) – No Hiding Place (baritone) – No Hiding Place (bass) – I Want Jesus to Walk with Me (baritone) – I Want Jesus to Walk with Me (bass) – Lord, I Want to Be a Christian (baritone) -- Lord, I Want to Be a Christian (bass) – Motherless Child/Swing Low (baritone) -- Motherless Child/Swing Low (bass) – Hold On (baritone) – Hold On (bass)

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Corley, Maria Thompson. *Spirituals for Medium/High Voice and Piano*. Fayetteville, AR: Classical Vocal Reprints, [2025].

Steal Away (high) – Steal Away (medium) – Plenty Good Room (high) – Plenty Good Room (medium) – Lord, I'll Go (high) – Lord, I'll Go (medium) – No Hiding Place (high) – No Hiding Place (medium) – No Hiding Place (low) – I Want Jesus to Walk with Me (high) – I Want Jesus to Walk with Me (medium) – Lord, I Want to Be a Christian (high) -- Lord, I Want to Be a Christian (medium) – Motherless Child/Swing Low (high) -- Motherless Child/Swing Low (medium) – Hold On (high) – Hold On (medium)

Credit, Roosevelt André. *Ol' Time Religion: A Collection of Spirituals and Original Songs; for Medium Voice and Piano*. [Van Nuys, California?]: Laurendale Associates, 2006, [2021].

Ol' Time Religion Medley -- Heav'n, Heav'n -- Fix Me, Jesus -- Ain't-a Dat Good News!



Davis, Carl. *Three Spirituals for Medium Voice and Piano*. London: Faber Music, 1998.

Go Down Moses -- Deep River -- Didn't My Lord Deliver Daniel

Frank, Bernd, ed. *Spirituals & Gospels im Unterricht: 33 Songs für Hohe Singstimme und Klavier = Spirituals & Gospels for Aspiring Singers: 33 Songs for High Voice and Piano*. Mainz: Schott, 2015.

Balm in Gilead – Calvary -- Chilly water -- Down by the riverside -- Ev'ry time I feel the spirit -- Gimme that old time religion -- Go down, Moses -- Good news -- Go, tell it on the mountain -- He's got the whole world -- I'm gonna sing -- It's a me -- I've got a shoes -- Joshua fit the battle of Jericho -- Kumbayah, my Lord -- Michael row the boat ashore -- My Lord, what a morning -- Nobody knows the trouble I've seen -- Oh Freedom -- Oh Peter, go ring them bells -- Rock my soul -- Roll, Jordan, roll -- Somebody's knocking at your door -- Sometimes I feel like a motherless child -- Steal



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away -- Swing low -- The Gospel train -- This little light of mine -- Wade in the water --  
Were you there -- Anhang / Appendix: My Lord, what a morning (Duett)

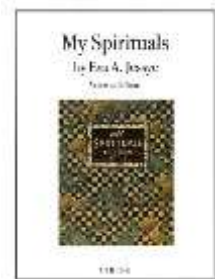


Frey, Hugo. *Celebrated American Spirituals*. New York: Robbins Music, 1954.

Somebody's Knockin' at Yo' Do' -- Were You There? -- Oh! Holy Lord -- Oh!  
Wasn't Dat a Wide Ribber -- Gwine Up -- I Couldn't Hear Nobody Pray --  
Children You'll Be Called on -- Run to Jesus -- I'm Troubled in de Mind -- My  
Lord, What a Morning -- Give Me Jesus -- We Are Climbing the Hills of Zion --  
Keep Your Lamps Trimmed -- Listen to the Angels Shoutin' -- Gwine to Ride  
Up in de Chariot -- By an' By -- I Ain't Goin' to Die No Mo' -- Keep Me from  
Sinking Down -- I've Just Come from the Fountain -- Zion's Children -- Keep a-Inchin'  
Along -- Gideon's Band -- Love Feast in Heaven -- Rise Mourners -- Let Us Cheer the Weary  
Traveler

Jessye, Eva. *My Spirituals*. Repint. Fayetteville, AR: Classical Vocal Reprints, [2023].

Who is dat yondah? -- Spirit o' the Lord done fell on me -- An' I cry --  
Bles' my soul an' gone -- I been 'buked an' I been scorned -- Stan' steady  
-- Ain't got long to stay heah -- March down to Jerdon -- John saw de  
holy numbah -- I'm a po' li'l orphan -- When Moses smote de water --  
So I can write my name -- I can't stay away -- Tall angel at the bar --  
Got a home at las' -- I'se mighty tired



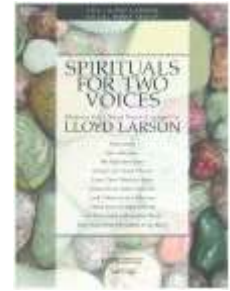
Johnson, Hall. *The Green Pastures: Spirituals, Arranged for Voice and Piano*. New York: Carl Fischer, 1930.

Oh, rise an' shine -- When de saints come marchin' in -- Cert'n'y, Lord -- My  
God is so high -- Hallelujah! -- In bright mansions above -- Doncher let  
nobody turn you roun' -- Run, sinner, run! -- You better min'! -- Dere's no  
hidin' place down dere -- Some o' dese days -- I want to be ready -- De ol' ark's  
a moverin' -- Witness -- My Lord's a-writin' all de time -- Go down, Moses --  
Oh, Mary, doncher weep -- Lord, I don't feel noways tired -- Joshua fit de battle of  
Jericho -- I can't stay away -- Hail! de King of Babylon! -- Death's go'n'ter lay his col', icy  
hands on me -- De blin' man stood on de road an' cried -- March on! -- Hallelujah! King  
Jesus

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Larson, Lloyd. *Spirituals for Two Voices: Medium Voice Vocal Duets*. Carol Stream, IL: Hope Publishing, 2008.

Deep river ; Shall we gather at the river -- Every time I feel the Spirit -  
- Give me Jesus -- He never said a mumbalin' word -- I want Jesus to  
walk with me -- Joshua fit de battle of Jericho -- Lord, I want to be a  
Christian -- Steal away -- Swing low, sweet chariot

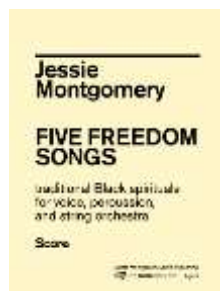


McIntyre, Phillip. *Spirituals for Church and Concert*. [United States]: H. T. FitzSimons, 1990.

Do Lord, remember me! -- Done made my vow to the Lord -- I want to be ready  
-- Lord, I don't feel no-ways tired -- Lord, I want to be a Christian -- Sinner,  
please don't let this harvest pass -- Sit down servant, sit down -- You better mind

Milkey, Edward T. *34 Spirituals*. New York: Mayfair Music, 1961.

Angel rolled the stone away -- Brother Noah built the ark -- By an' by --  
Deep river -- Didn't my Lord deliver Daniel? -- Every time I feel the  
spirit -- Ezekiel saw the wheel -- Father Abraham -- Git on board, little  
children -- Give me that old time religion -- Go down Moses (Down in  
Egypt land) -- Great day -- Heav'n, heav'n -- I couldn't hear nobody pray  
-- I know the Lord's laid his hand on me -- I'm a-rolling -- Joshua fought  
the battle of Jericho -- Jubilee -- Little David play on your harp -- Lord, I want to be a  
Christian in-a my heart -- My Lord, what a morning -- Nobody knows the trouble I've seen  
-- Oh Peter, go ring them bells -- O, wasn't that a wide river -- Roll Jordan, roll --  
Somebody's knocking at your door -- Sometimes I feel like a motherless child -- Standin'  
in the need of prayer -- Steal away -- Swing low, sweet chariot -- Walk in Jerusalem just  
like John -- Walk together children -- We are climbing Jacob's ladder -- Were you there?



Montgomery, Jessie. *Five Freedom Songs: Traditional Black Spirituals for Voice, Percussion, and String Orchestra*. [New York]: Jessie Montgomery Music Publishing, 2021.

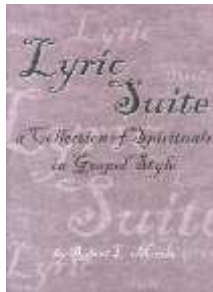
My Lord, What a Morning -- I Want to Go Home -- Lay Dis Body Down --  
My Father, How Long? -- The Day of Judgment

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Morris, Robert L. *City Signs: A Spiritual Walk through the City*. St. Paul/Minneapolis, MN: Hidden Gems Press, 2004.

Rest stop map: I am seeking for a city – No Money Down: I'm glad salvation is free – Security system engaged: He sees all you do – Limited time offer: Sinner, please don't let this harvest pass – Rent to own: King Jesus will be mine

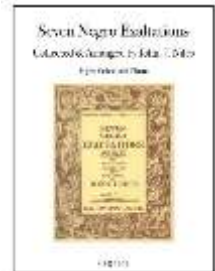


Morris, Robert L. *Lyric Suite: A Collection of Spirituals in Gospel Style*. Dayton: Roger Dean Publishing, 2000.

Dramatic Declamation (Mary, Martha, Ring dem bells) – Gospel blues (I'm so glad that trouble doan' las' always!) – Humoresque (He scanadaliz' my name) – Lament (This may be my last time) – Juba: Ev'rytime I Feel the Spirit!

Niles, John J. *Seven Negro Exaltations: High Voice and Piano*. New York: G. Schirmer, 1929 (reprint: Classical Vocal Reprints).

Does You Call Dat Religion? -- The Story of Norah – Poor Mourner – Hold on!



Price, Florence. *Seventeen Art Songs and Spirituals, for Medium-High Voice*. Fayetteville, AR: ClarNan Editions, 2025.

Before This Time Another Year (spiritual) -- Two Spirituals. When I Fall on My Knees (wid My Face to de Risin' Sun) ; Great Day -- Two Traditional Negro Spirituals as sung to Fannie Carter Wood of Chicago by her grandmother Malinda Carter, a former slave of Memphis Tennessee. I Am Bound for the Kingdom ; I'm Working on My Building

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Saar, R. W. *Twelve Negro Spirituals: for Solo Voice and Optional Harmonised or Unison Chorus*. London: W. Paxton, 1927.

The gospel train – Swing low, sweet chariot – Nobody knows de trouble I see – Deep river – I got a robe – Peter, go ring dem bells – I'm a-rollin' – Steal away to Jesus – The rocks and the mountains – Ride on, King Jesus – In bright mansions above – My ship is on the ocean



Snyder, Jack. *Jack Snyder's Collection of Favorite American Negro Spirituals*. New York: Jack Snyder Publishing, 1926.

Deep river -- Hard trials -- Nobody knows the trouble I've seen -- Heav'n, Heav'n -- Were you there? -- Steal away to Jesus! -- Go down, Moses -- I couldn't hear nobody pray -- Roll Jordan, roll -- By an' by -- Swing low, sweet chariot -- Sometimes I feel like a motherless child -- Standin' in the need of prayer -- In de fold -- Father Abraham -- O, wasn't dat a wide river -- Somebody's knockin' at yo' door -- Ride on, King Jesus! -- Didn't my Lord deliver Daniel? -- I'm troubled in mind -- I'm a-rolling -- Every time I feel the spirit -- Git on board, little children -- Oh, Peter go ring dem bells -- Gimme dat old time religion -- Lis'en to de lambs

Stickles, William. *15 Favorite Spirituals: A Vocal Collection*. New York: Chas. H. Hansen, 1952.

Deep River – Didn't My Lord Deliver Daniel? – Dis Train – Ezekiel Saw the Wheel – Git on Board, Little Children – Go Down Moses – Heav'n, Heav'n – Joshua Fought the Battle of Jerico – Little David Play on Your Harp – Listen to the Lambs – Nobody Knows the Trouble I've Seen – Sometimes I Feel Like a Motherless Child – Standin' in the Need of Prayer – Steal Away to Jesus – Swing Low, Sweet Chariot



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*Ten Negro Spirituals: in Song Form.* Boston: O. Ditson, 1925.

Deep river (William Arms Fisher) -- Ev'ry time I feel the spirit (Fisher) -- Goin' to shout (Charles Fonteyn Manney) -- I'm a rolling (Fisher) -- Little wheel a-turnin' in my heart (Fisher) -- Nobody knows the trouble I see (J. Rosamond Johnson) -- Ride on, King Jesus (Harvey B. Gaul) -- Sometime I feel like a motherless child (Fisher) -- Steal away (Fisher) -- Swing low, sweet chariot (Fisher)

*Your Favorite Negro Spirituals: Arranged for Solo Voice with Piano, Guitar and Harmonica Accompaniments Optional.* Delaware Water Gap, PA: Shawnee Press, 1938.



All God's chillum got wings -- Battle of Jericho -- By an' By -- Deep river -- Didn't my Lord deliver Daniel -- Ev'ry time I feel the spirit -- Ezekiel saw de wheel -- Gimme dat Ol'- time Religion -- Git on board, Little children -- Go down, Moses -- Hard trials -- He never said a mumbalin's word -- Heav'n, Heav'n -- I couldn't hear nobody pray -- I want to be ready -- In de fold -- It's me, O Lord -- Joshua fit de battle of Jericho -- Lis'en to de lambs -- Little David, play on your harp -- My Lord, what a morning -- Nobody knows the trouble I've seen -- O, wasn't dat a wide river -- Oh, Mary, don't you weep -- De Ol's Ark's a-Moverin' -- Roll, Jordan, Roll -- Sinner, please, don't let dis harvest pass -- Somebody's knockin' at yo' do' -- Sometimes I feel like a motherless child -- Standing' in the need of prayer -- Steal away -- Swing low, sweet Chariot -- Walk in Jerusalem like John -- Were you there

<sup>1</sup> Portia K. Maultsby, "Black Music in the Undergraduate Curriculum," in *Reflections on Afro-American Music* ([Kent, OH]: The Kent State University Press, 1973), 69.